

A man with a beard and short dark hair is shown in profile, singing into a microphone and playing a dark acoustic guitar. He is wearing a grey textured sweater. The background is a bright, out-of-focus outdoor setting, possibly a stage or a waterfront at sunset. In the bottom right, the silhouettes of other people are visible.

**BOSE**

## **Bose Portable PA Systems**

STREAMLINED AUDIO SYSTEMS THAT  
GET MUSICIANS INTO THEIR MUSIC  
AND AUDIENCES OUT OF THEIR SEATS





## Powerful sound that goes with you

For nearly two decades, gigging musicians, mobile DJs, and bands have trusted their performances to Bose portable PA systems.

Today, our portable PA offerings include the most advanced portable line array systems available — a category invented by Bose in 2003 — along with further innovations that all feature signature Bose sound quality: higher vocal projection and clarity, stronger output levels over distance, and consistent coverage and tonal balance.

For working musicians and DJs, Bose portable PAs offer a rare blend of premium sound, intuitive setup and controls, and practical portability. Because music is your passion — not babysitting a PA — we deliver portable PAs that help you connect with your audience, sound your best, and stay in the moment.

## Building better experiences

From the beginning, our engineers looked at portable PAs differently — from the stage. From the club floor. From the corner of the pub. And with this multi-dimensional perspective, we learned how to help working musicians and performers connect better with their audiences. The result is a family of portable PA systems for any performer and an almost endless variety of applications — from casual busking and mellow coffeeshop gigs, to high-energy receptions, parties, festivals, clubs, and more. With innovative design and unique technologies, Bose portable PA systems offer what other PA systems can't.

- Patented technology to help eliminate unwanted reflections
- Higher vocal projection and speech clarity
- Wider horizontal dispersion for consistent coverage over large areas
- Consistent tonal balance throughout the audience
- Stronger output levels over longer distances
- Reduced susceptibility to feedback
- Easy setup and practical portability
- Rugged, durable design crafted from rigorous testing
- Outstanding customer support





## F1 FLEXIBLE ARRAY

LOUDSPEAKER SYSTEM

### Power to flex

The Bose F1 Model 812 Flexible Array Loudspeaker is the first powered portable loudspeaker that lets you control its vertical coverage pattern. So no matter what kind of room you're in, you have the right coverage.

**Powerful full-range loudspeaker** with 132 dB max SPL and low-frequency performance down to 43 Hz (-10 dB)

**Portable, standalone design** with built-in 1000-watt amplifier and nine transducers: eight high-output drivers and a 12" high-power woofer

**Lower crossover point** than conventional loudspeakers for clear and natural vocals even at high volumes

**Flexible Array technology:** easily adjust coverage pattern — Straight, C, J, or Reverse J — to optimize sound for different spaces: floor level, on stage, for raked seats or bleachers, and more

**Automatic EQ** adjusts to maintain optimum tonal balance for each coverage pattern

**Built-in handles** for easy transport and compatible with standard 35 mm speaker stands (sold separately)

**Optional Bose F1 Subwoofer** (sold separately) for even more low-frequency response

- Integrated speaker stand for F1 Model 812
- Built-in 1000-watt amplifier
- Hidden cable channels for clean appearance
- Built-in handles for easy transport



## L1 PORTABLE

LINE ARRAY SYSTEMS

### Premium performance. Practical portability.

An invention that created an entire PA category, L1 systems combine PA and monitors into a single, highly portable unit. The system can be positioned behind or to the side — you hear what the audience hears. And now, our latest L1 Pro systems offer a new era of on-the-go audio for singer-songwriters, mobile DJs, and bands.

Highly portable PA and monitor combined for solo performers, DJs, and general-purpose use

Wide 180° horizontal coverage

Reduced vulnerability to feedback

Consistent coverage and tonal balance



L1 Compact

L1 Pro8

L1 Pro16

L1 Pro32

## S1 PRO

MULTI-POSITION PA SYSTEM

### The go-anywhere PA

Sound great anywhere with the ultra-portable Bose S1 Pro multi-position PA system. Designed for musicians, DJs, and general PA use, the S1 Pro is the ultimate all-in-one PA, floor monitor, practice amplifier, and primary music system.

High-output sound from a small, convenient system that is ready to perform whenever and wherever you are

Lightweight, ultra-portable enclosure (7.1 kg/15.7 lbs) is designed to transport effortlessly using the convenient carry handle

Rechargeable lithium-ion battery allows you to perform anywhere for hours

Onboard three-channel mixer offers independent ToneMatch, reverb, and EQ controls on two channels with a dedicated channel for either wired (3.5 mm) or wireless music sources

Wireless Bluetooth® streaming from your mobile device with one-touch pairing

Multiple positions with Auto EQ ensure that you always sound your best, regardless of placement orientation

Speaker stand compatible with standard 35 mm pole mounts





**BOSE F1 MODEL 812**  
1000-WATT POWERED LOUDSPEAKER

**High power, flexible coverage and easy setup.**

Powerful, standalone sound that flexes to meet your coverage needs — the Bose F1 Model 812 is a 1000-watt, full-range loudspeaker featuring Bose Flexible Array technology. At the heart of the F1 is a 12-inch woofer nested behind an array of eight high-output drivers. These nine speakers are supported by a lower crossover point than conventional loudspeakers — to give full voice to your sound and deliver clearer, more natural vocals and midrange clarity, even at high volumes. And you control the vertical coverage pattern. So, wherever you're playing, you can adapt the PA to match the room. With the Bose F1 Model 812, your sound stands alone.



**Portable, standalone design** with built-in 1000-watt amplifier and nine transducers: eight high-output drivers and a 12" high-power woofer



**Optional F1 Subwoofer** for even more low-frequency response

- Integrated speaker stand for F1 Model 812
- Built-in 1000-watt amplifier
- Hidden cable channels for clean appearance

Speaker stand sold separately

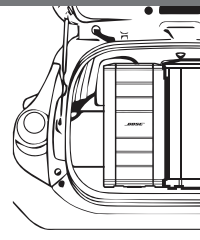
F1 Subwoofer sold separately



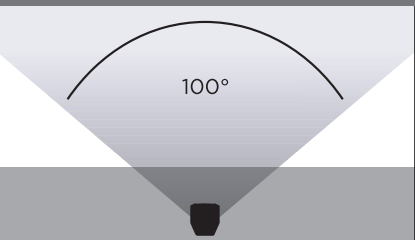
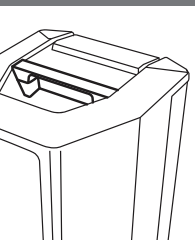
**System benefits**



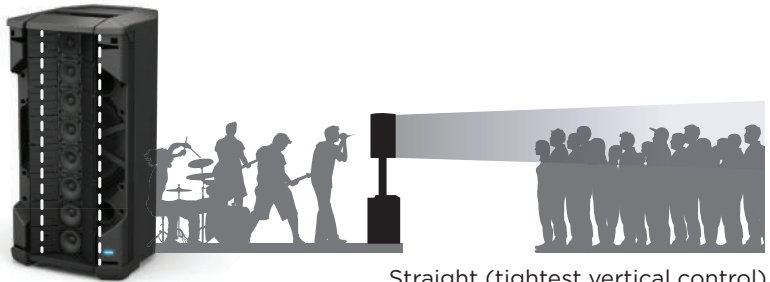
Easy to lift



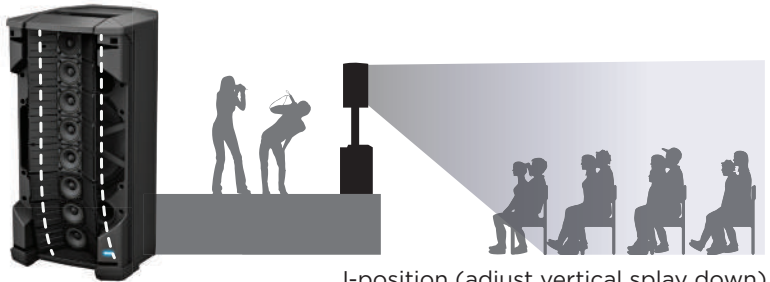
Transportable



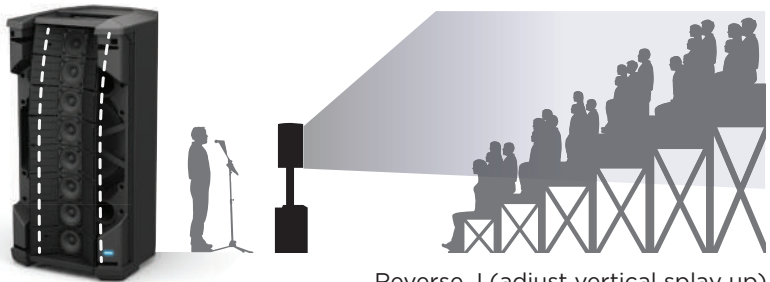
100° waveguide



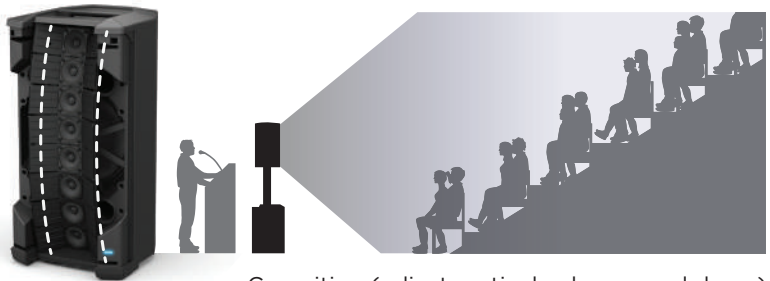
**Straight (tightest vertical control)**  
Tight vertical coverage to focus sound on the audience.



**J-position (adjust vertical splay down)**  
Directs sound down but not up.



**Reverse J (adjust vertical splay up)**  
Directs sound up but not down.



**C-position (adjust vertical splay up and down)**  
The most liberal vertical coverage. Spreads sound up and down.



**Shape your sound.**

The Bose F1 Model 812 Loudspeaker with Flexible Array technology lets you choose the coverage you need for the venue you're in.





## L1 PRO

PORTABLE LINE ARRAY SYSTEMS

### Dialed in for pure performance

L1 Pro portable line array systems advance a PA category invented by Bose into a new era of on-the-go audio for singer-songwriters, mobile DJs, and bands. Three models offer legendary 180-degree horizontal coverage, unmatched clarity and tonal balance, plus extended bass response with a unique RaceTrack woofer design:

- The most portable L1 Pro system — L1 Pro8.
- A balance of power and portability — L1 Pro16.
- And the most advanced L1 ever — L1 Pro32.

Built-in multi-channel mixers offer EQ, reverb, and phantom power, plus Bluetooth® streaming and access to the full library of ToneMatch presets. And the intuitive L1 Mix app places wireless control in your hands, giving you the flexibility to roam the room and fine-tune and the freedom to instantly adjust your mix anytime.

Premium sound onstage. Practical portability everywhere else. With an L1 Pro, you can get from parking to performing with ease and from setup to setlist in minutes. It's the power to sound your best and simply perform.



### Subwoofer options



**Bass without the bulk**  
Sub1 and Sub2 combine with virtually any portable PA to deliver low end down to 40 Hz and 35 Hz, respectively. When paired with the L1 Pro32, Sub1 creates a more compact system while Sub2 plays lower and louder.

## L1 COMPACT

PORTABLE LINE ARRAY SYSTEM

### A portable PA classic

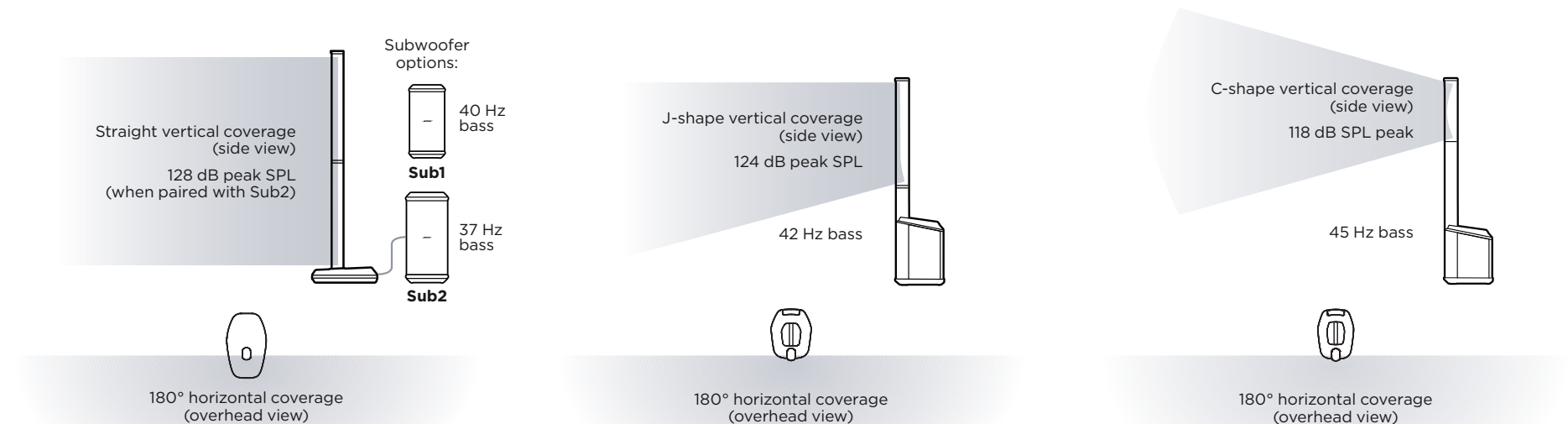
The L1 Compact is one of our original L1 systems. With a six-driver articulated line array, the L1 Compact delivers 180-degree horizontal sound coverage, making it a great, ultra-portable, all-in-one sound system for acoustic musicians, as a secondary PA for DJs, and for backyard parties, public speaking, and events.



L1 Pro32

L1 Pro16

L1 Pro8





**S1 PRO**  
MULTI-POSITION PA SYSTEM

**Sound like a pro. Anywhere.**

Sound great anywhere with the Bose S1 Pro multi-position PA system. Designed for musicians, DJs, and general PA use, the S1 Pro is the ultimate all-in-one PA, floor monitor, practice amplifier, and primary music system.

At 7.1 kg (15.7 lbs), the ultra-portable and rugged S1 Pro is lightweight and designed to transport effortlessly using the convenient carry handle or the optional S1 Pro Backpack accessory. Perform anywhere for hours with the S1 Pro using the lithium-ion rechargeable battery.

**The truth is behind the grille.**

With the S1 Pro, we didn't just make a smaller PA. That's easy. We designed a system for you — purpose-built using key technologies from the acclaimed Bose L1 and F1 families. So you get stunning clarity and practical portability.



S1 Pro Backpack  
(optional accessory)



**Ready to play.**

The system features multiple positions that are designed to ensure that you always sound your best. So, whether you place the S1 Pro on the floor, on a table, or even mounted on a speaker stand, the system's coverage matches your specific playing application. Additionally, Auto EQ maintains optimum sound in any orientation.

The S1 Pro comes with a full-featured, three-channel mixer with reverb, tone controls, and a line out for connecting to other systems. Play music from your mobile device easily using Bluetooth® streaming and get great sound quickly using integrated ToneMatch processing for microphones and acoustic guitars. Download the Bose Connect app to access additional options and features like Stereo Mode, so you can wirelessly stream audio to a second system for even more output.

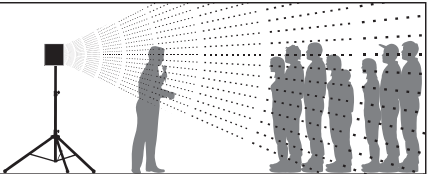
Finally, a small system that delivers the combination of performance, portability, and versatility. The Bose S1 Pro system: a true companion for nearly any event, ready to perform whenever and wherever you need it.

**The Bose Connect app**

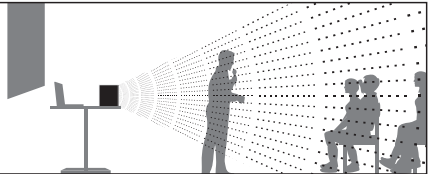
With the Bose Connect app, you bring even more to the event, like Party Mode. Stream wireless audio to a second S1 Pro system or any compatible Bose Bluetooth speaker.



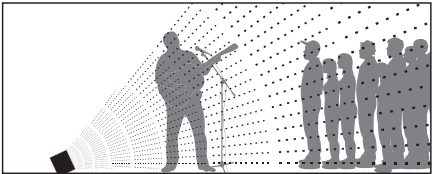
**Coverage patterns**



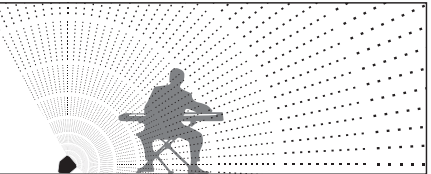
Speaker stand



Elevated surface



Tilt-back









Monitor



BOSE PORTABLE SOUND SYSTEMS

PRODUCT COMPARISON OVERVIEW

	<div>F1 Model 812 Flexible Array Loudspeaker</div> 	<div>L1 Pro32</div> 	<div>L1 Pro16</div> 	<div>L1 Pro8</div> 	<div>L1 Compact</div> 	<div>S1 Pro</div> 
Positioning	Our most powerful and flexible system. Full-range loudspeaker with 8-driver flexible array, 12" woofer, powerful amplifier and optional F1 Subwoofer.	Our most advanced L1 system with a straight-shape extended-frequency line array featuring 32 articulated 2" neodymium drivers and wide 180-degree horizontal coverage for a truly superior audio experience.	A balance of power and portability with a J-shape extended-frequency line array featuring 16 articulated 2" neodymium drivers for expanded bandwidth and supreme clarity.	Our most portable L1 Pro system with a C-shape extended-frequency line array featuring eight articulated 2" neodymium drivers that offers both supreme clarity and setup simplicity.	Our smallest, lightest L1 system, featuring a six-speaker curved, articulated line array providing smooth tonal balance and coverage, weighing just 29 pounds.	Designed for musicians, DJs, and general PA use, the S1 Pro is the ultimate all-in-one PA, floor monitor, and practice amplifier that's ready to be your go-anywhere Bluetooth® music system for nearly any occasion.
Acoustic performance	The F1 Model 812 Flexible Array loudspeaker provides 100 degrees of horizontal coverage and 4 selectable vertical coverage patterns. The loudspeaker delivers high-SPL performance while maintaining vocal and midrange clarity that is dramatically better than conventional powered loudspeakers.	<b>Uniform coverage</b> — Straight line array, featuring 32 articulated 2" neodymium drivers; 180-degree horizontal coverage with the most focused vertical coverage pattern and highest SPL over distance in an L1 ever — providing intricate sonic detail, clarity, and consistency, even off to the extreme sides in larger venues.	<b>Versatile coverage</b> — J-shaped line array featuring 16 articulated 2" neodymium drivers; 180-degree horizontal coverage, tight vertical control on top, wide dispersion on the bottom to cover audiences whether set up on the floor or an elevated stage, and even off to the extreme sides in medium to large venues.	<b>Generous coverage</b> — C-shaped line array featuring 8 articulated 2" neodymium drivers; 180-degree horizontal coverage with wide vertical dispersion, allowing your audience to hear clearly whether they are seated or standing, even off to the extreme sides in small to medium venues.	The L1 Compact six-speaker C-shape articulated line array produces the classic L1 trademark 180-degree horizontal sound coverage and wide horizontal dispersion allowing you to use it in variety of spaces.	Multiple positions with Auto EQ allow the S1 Pro to be set down on the floor, up on a table, or even mounted on a speaker stand, ensuring that you always sound your best.
Coverage	100° H x 40° V (C-position)	180° H x 0° V	180° H x 0° to -30° V	180° H x 40° V	180° H x 40° V	120° H x 50° V
Max SPL	F1 Model 812: 126 dB cont., 132 dB peak F1 Subwoofer: 124 dB cont., 130 dB peak	117 dB cont., 123 dB peak with Sub1 122 dB cont., 128 dB peak with Sub2	118 dB cont., 124 dB peak	112 dB cont., 118 dB peak	106 dB cont., 112 dB peak	103 dB cont., 109 dB peak
Low frequency (-3 dB)	F1 Model 812: 52 Hz F1 Subwoofer: 40 Hz	With Sub1: 40 Hz With Sub2: 37 Hz	42 Hz	45 Hz	65 Hz	62 Hz
Bass	With 1,000 watts of power, the Bose F1 Subwoofer packs all the performance of a larger bass box into a more compact design that's easier to carry and fits in a car. A mounting stand for the Bose F1 Model 812 Flexible Array Loudspeaker is integrated right into the body of the subwoofer, so you always know where it is, making setup fast and easy.	The L1 Pro32 pairs with the Bose Sub1 or Sub2 subwoofer via single-cable SubMatch connectivity for both power and audio. Sub1 is the more compact option; Sub2 plays lower and louder. You can also daisy-chain an additional Sub1 or Sub2 using an additional SubMatch cable.	The L1 Pro16 has an integrated 10" × 18" high-excursion neodymium RaceTrack woofer; performance that rivals a conventional 15" woofer with a smaller footprint.	The L1 Pro8 has an integrated subwoofer featuring a 7" × 13" high-excursion RaceTrack driver; performance that rivals a conventional 12" woofer with a smaller footprint.	The L1 Compact system features an integrated bass speaker with an 8" woofer in the power stand.	The S1 Pro system features an integrated bass speaker.
Features	2-input built-in mixer 1 x XLR combo input (Ch 1) 1 x line level/mic select (Ch 1) 1 x RCA stereo input (Ch 2) 1 x ¼" input (Ch 2) 1 x HPF 1 x XLR line output Independent connections on F1 Sub	Built-in mixer ToneMatch selector 2 x combo XLR-¼" phantom-powered inputs 1 x ¼" aux input 1 x ⅝" (3.5 mm) aux input 1 x XLR line output 1 x ToneMatch port 1 x SubMatch port System EQ 1 x power switch Bluetooth® streaming	Built-in mixer ToneMatch selector 2 x combo XLR-¼" phantom-powered inputs 1 x ¼" aux input 1 x ⅝" (3.5 mm) aux input 1 x XLR line output 1 x ToneMatch port System EQ 1 x power switch Bluetooth® streaming	Built-in mixer ToneMatch selector 2 x combo XLR-¼" phantom-powered inputs 1 x ¼" aux input 1 x ⅝" (3.5 mm) aux input 1 x XLR line output 1 x ToneMatch port System EQ 1 x power switch Bluetooth® streaming	Built-in mixer 1 x XLR input 1 x ⅛" input 1 x RCA stereo input 1 x ¼" input 1 x ¼" mono analog output 1 x RCA stereo output 1 x power switch	Built-in mixer 2 x combo XLR-¼" inputs 1 x 3.5 mm (⅛") aux input or Bluetooth® streaming 1 x ¼" TRS output 1 x power switch
System includes	F1 Model 812 Flexible Array loudspeaker F1 Subwoofer with integrated stand Power cable	L1 Pro32 top and bottom mid-high arrays with carry bag L1 Pro32 power stand with power stand and carry bag SubMatch cable (included w/L1 Pro32) Sub1 or Sub2 with power cable and slip cover	L1 Pro16 mid-high array and extension L1 Pro16 subwoofer/power stand Array/extension carry bag Power cable	L1 Pro8 mid-high array and extension L1 Pro8 subwoofer/power stand Array/extension carry bag Power cable	L1 Compact mid-high array L1 Compact power stand with slip cover L1 Compact system extensions with protective carry bag Power cable	S1 Pro system with battery Power cable

# TONEMATCH

MIXERS

## Unprecedented control, processing and portability.

Take control of your music with T4S and T8S ToneMatch mixers, compact four- and eight-channel interfaces designed for performers. Engineered with powerful DSP engines, built-in USB interfaces, and intuitive user controls, they offer studio-quality EQ, dynamics, and effects processing. Sound great with integrated Bose ToneMatch processing and zEQ, especially when connected to a Bose L1 or F1 system for full end-to-end tonal control.

### Easy Live Streaming

Perfect for live streaming performances on platforms like Facebook and Instagram Live

Onboard USB interface for easy connection to Mac or PC

### Powerful audio processing

Updated, studio-quality effects with advanced digital audio processing

High-quality effects include compressor, limiter, de-esser, noise gate, chorus, flanger, phaser, tremolo, delay, and reverb

Bose ToneMatch processing for natural-sounding vocals and instruments

zEQ focuses the sound of ToneMatch presets for effective adjustments on the fly

Independent ToneMatch, EQ, dynamics, and effects per channel

Dedicated reverb for Aux sends, and a global shared reverb for use across all channels

Master output EQ helps compensate for venue acoustics

Full end-to-end tonal optimization when used with Bose L1, F1, and S1 systems

### Seamless live control

Tactile controls and indicators designed for live onstage use by musicians and DJs

Built-in tap tempo delay, chromatic tuner, and recallable scenes

LED display and illuminated controls are easy to read and use, even on dimly lit stages

### High-density connectivity

Four (T4S) or eight (T8S) high-quality audio preamps with XLR-combo jacks for microphones or instruments, and switchable phantom power

Two Aux inputs for additional sources with two (T4S) or four (T8S) Aux sends

USB-A and -B for USB drive playback or PC/Mac interfacing

ToneMatch outputs for digital audio and power (T4S only)

Balanced ¼" TRS and XLR (T8S only) stereo outputs

Independent headphone output

### Convenient gig-ready features

Includes a ToneMatch cable for connecting to an L1 Pro system for digital audio and power (T4S), or includes a universal power supply (T8S)

Bottom insert allows you to use standard mounting accessories to keep your ToneMatch mixer within reach



T4S



T8S





**A variety of systems for a variety of performers.**

Solo performers

## About Bose Professional

Bose Professional is the division of Bose Corporation dedicated to pro audio ingenuity — including portable PA systems, conferencing solutions, and installed commercial sound systems. The company's spirit of invention and passion for excellence can be found all around the world. In classrooms, corporate buildings, houses of worship, stadiums, restaurants, retail stores, hotels, and more — for nearly 50 years — Bose Professional has partnered with working musicians, DJs, AV integrators, installers, consultants, and front-of-house engineers to build incredible audio experiences.

Full bands

Mobile DJs



# About Bose Corporation

Bose Corporation was founded in 1964 by Dr. Amar G. Bose, then a professor of electrical engineering at the Massachusetts Institute of Technology. Today, the company is driven by its founding principles, investing in long-term research with one fundamental goal: to develop new technologies with real customer benefits. Bose innovations have spanned decades and industries, creating and transforming categories in audio and beyond. Bose products for the home, in the car, on the go and in public spaces have become iconic, changing the way people listen to music.





The Bose logo, consisting of the word "BOSE" in a bold, italicized, sans-serif font, is centered within a white square. The square is positioned in the center of a dark gray background.

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