



MIXPACK10

All-in-one Portable Sound System



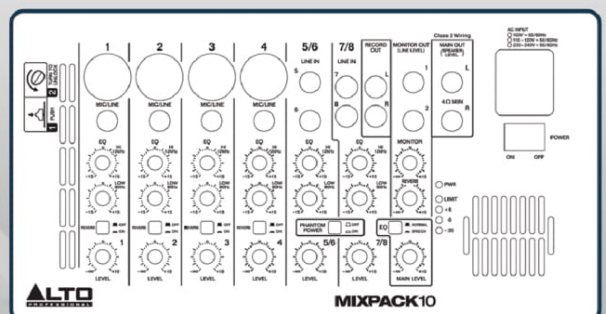
FEATURES

- ▲ High Performance All-In-One Portable Sound System For any Event
- ▲ 400-Watt Peak Power Output
- ▲ Removable 8-Channel Powered Mixer Conveniently Stows For Transport
- ▲ (2) Alto Professional Loudspeakers With 10-Inch Woofers and 1-Inch HF Compression Drivers
- ▲ Integrated Storage Compartment For Cables and Other Accessories
- ▲ 4 XLR + 1/4-Inch Mic / Line Inputs
- ▲ 2 Stereo Line Input Channels (1/4-Inch and RCA)
- ▲ 2-Band EQ Per Channel
- ▲ Switchable Digital Reverb and Phantom Power On Channels 1-4
- ▲ Separate EQ Contour Modes For Speech and Music Playback Applications
- ▲ 1/4-Inch Speaker Output (Cables Included)
- ▲ 1/4-Inch Line Level Monitor Outputs For Adding Additional Powered Speakers
- ▲ Frequency Response 50Hz - 20kHz



To remove the mixer from the loudspeaker, press in and turn the dial counter-clockwise. Open the back panel of the other loudspeaker to access the speaker and power cables.

To secure the mixer and storage compartment door back in the speaker enclosure for transport, push in and turn the dial clockwise until the knob's tab is vertical



LIVE PERFORMANCE REINFORCEMENT

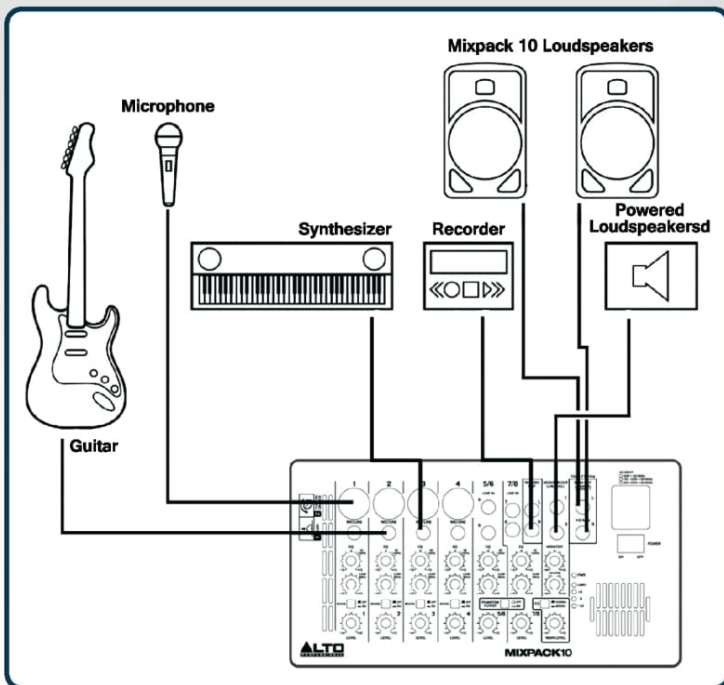
Quick Start

Connect cables with all equipment powered off, and ensure that all main volume controls are turned down. Follow the procedure below to have a signal processed for each channel:

1. Set all channel **Level** knobs to zero, set the **Main Level** knob to zero, and set EQ's flat.
2. Connect your mic and then engage the **Phantom Power** switch if your mic requires this.
3. Set the **Main Level** knob to no more than 70% and the **Monitor** knob at minimum.
4. Adjust the channel **Level** knob and bring up the Monitor knob slowly to reach the desired level.
5. Repeat Steps 1 and 2 to set up more channels.

Connection Diagram

Items not listed under Introduction > Box Contents are sold separately.



SPECIFICATIONS

LOUDSPEAKER

MIXPACK10

POWER AMPLIFIER	200 W RMS / 400 W Peak 4-Ohm Minimum Impedance
TWEETER	1" (2.6 cm) Compression Driver, 1.5" (3.8 cm) Voice Coil
WOOFER	8" (20.3 cm) Woofer, 1.5" (3.8 cm) Voice Coil
MAX SPL	113 dB @ 1 m
FREQUENCY RESPONSE	68 Hz - 20 kHz (-6 dB)
CROSSOVER FREQUENCY	2.2 kHz
PROTECTION	PTC (Positive Temperature Coefficient) Protection For High Frequencies
MOUNTING	35 mm Standard Pole - Mount
DIMENSIONS (Width x Depth x Height)	10.4" x 18.1" x 11.2"
WEIGHT	26.4 cm x 46 cm x 28.4 cm 15 lbs. / 6.8 kg

MIXER

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INPUT CHANNELS	Microphone Input	Electronically Balanced, Discrete Input Frequency Response : 20 Hz - 22 kHz (±3 dB) Gain : 55 dB
	Line Input	Electronically Balanced, Discrete Input Frequency Response : 20 Hz - 22 kHz (±3 dB) Gain : 10 dB
IMPEDANCE	Microphone Input	1.5 K Ω
	Line Inputs	10 K Ω or Greater
	Record Out	1 K Ω
	Monitor Outputs	120 Ω
EQUALIZATION	High Shelving	±14 dB @ 12 kHz
	Low Shelving	±14 dB @ 80 kHz
MAIN MIX SECTION	Monitor Output	+22 dBu UnBalanced, 1/4" Jack
	Record Output	+22 dBu UnBalanced, Coaxial
POWER AMPLIFIER	Output Power	200 W RMS @ 1 kHz THD 1%, 4 - Ω Load
	Frequency Response	20 Hz - 22 kHz, ±3 dB
POWER		100-120 / 220-240 V ; 50 / 60 Hz
DIMENSIONS (Width x Depth x Height)		5.75" x 2.5" x 11"
WEIGHT		14.6 cm x 6.4 cm x 27.9 cm 4.15 lbs. / 1.9 kg